

## SEWING BAG



Make yourself this very pretty sewing bag (c. 10 inches high) – or as a gift for a friend. With a little (or no!) work before the workshop, you can complete the bag in a day.

- Up to 10–12 students
- Needs sewing machine and walking foot
- Can provide some pocket ‘fronts’

## POEM QUILTS

Design a single sized quilt around your favourite poem. You will design various blocks (American, appliqué etc) after researching your poem, and put together over a year. Stunning effects. Here is one of my student’s of holiday memories–  
*What is this life if full of care, we have no time to stand and stare:*



## CUT AND COME AGAIN PATCHWORK BLOCKS

There are many quick cut/cut/sew methods around. Spend a day learning the techniques to make enough different blocks for a quilt.

- Up to 10–15 students
- Bring enough complementing fabrics or fat quarters to make several blocks

## PEACEFUL SCENES



Design your own exciting embellished sea/landscape or free design wallhangings from photos or imagination. Bring your own selection of fabrics etc., but I can also provide a selection of gorgeous or interpretative fabrics, threads, and embellishments.

- Up to 8–10 students
- Needs sewing machine and walking foot

## FAIL-SAFE APPLIQUÉ



Choose a design provided and learn how to make a 12-inch appliqué block, using hand or machine buttonhole stitch embroidery and embellishments to finish off. This is a ‘magical’ experience for an afternoon workshop.

- Up to 10–15 students
- Hand or machine embroidery
- Can provide beads
- Will provide choice of patterns
- Could also do a regular workshop working through 12 flowers of the year

## OTHER WORKSHOPS AND TALK

- Sampler quilt –12 designs over 12 months and putting it all together
- Disappearing 4-patch; double disappearing 9-patch (half or full day)
- Stretching your imagination – draft a block pattern and stretch it to show a different perspective
- Jacobean appliqué (full day)
- An hour’s talk on the History of Appliqué with slides and quilt show